

Chapter 31

Urbanscape Emanation vs. Types of Landscape

Bojana Bojanić

Urbanscape Emanation

Emanation is the effect that any entity, system, and/or being has on its environment. Emanation is an emission that generates an act of emitting, causing something to flow forth. The universe is an emanation from the perfect and an effort towards perfection.

Urbanscape emanation exposes space impressions, modifies insights, and examines the addition of time and structure to space. The transition from static models to dynamic models is what we want to achieve by creating awareness about urbanscape emanation.

The urban landscape is present as a vital means of achieving a better quality of life.

The concept of emanation is seen as the impact of the unit, system, and/or being on its environment and what allows it to move forward in space or time. The main issues are knowing how and why.

The design mode of a city is the choreography of motion, visual illusions, and soundscape anticipation. The aim is to create a paradigm independent of location, content, scale, time, and technology. It presents a network of key terms and concepts, considering the location, context, and programme and integrating classification, structure, and analysis.

A landscape is a creation; it is nature filtered by feeling. This research promotes discussion on achieving unity of space by respecting the existing space, creating an image of space, and on discovering, through analyses of perception and awareness, how space can change with time, and how landscapes become important for the quality of life.

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